2021 ADS Region 4 Photo Contest: Single/Multiple Bloom



1st Place—**Giggle Creek** (Culver-B., 2000) photo by Michelle Mercier Judges comments: Loved the composi ②on, perfect depth offile dandthe complementary colors; beau ②fully done the file wers are also quite interes ②ng which makes it a sturning image, great composi ②on on this one good color rendi ②on and ligh ③ng

2021 ADS Region 4 Photo Contest Single/Multiple Bloom



(Le 2) 2nd PaceAutumn Minaret (Stout, 1951) photo by Chris Petersen

Judges comments: I love this image and considered putting it in first place but the hor ②cultural interest of another photo (the winning entry) won out. I love the depth of field with the so ② focus of the rudbeckia and how the colors work so well together. Quite stunning. Beau ③fuluse of color. Daylilies are sharp with the other flowers blurred drawing your atten ②ontothe main subject.

(Right) 3rd Place - **Seedling** (Mercier) photo by Michelle Mercier

Judges comments: Such happy colors! nicely focused with the second flower not stealing the spotlight; no distrac ②ng background element; beau ②fulligh ②ng, great composi ②on with the second by oo mint he background, nice bokeh, technically a great shot; good use of depth of field; the way the sun is highligh ②ng the s ② gnareally draws your eye in.



2021 ADS Region 4 Photo Contest—Artistic



1st Place—Garden Show (Carpenter-J, 1997) photo by Jeff Jacques

Judges comments: I love the juxtaposi ②on of the very detail ed dicada against the s mooth daylily; the green accents of the cicada complement the red of the flower; good use of color for impact, great boken to focus the viewer's atten ②on

2021 ADS Region 4 Photo Contest—Artistic

2nd Place—Whip City Lisa Diana (Jones-L., 2011) photo by Greg Haggett

Judges comments: I really liked the stamens that are joining almost like the legs of a ballet ar Ist with the anthers like ballet slippers; the petals are well balanced and are a stage for the stamens; Subtle natural tones, very



good composi ②on, technically very good exposure and focus, dean background with no distrac ②ons; lovely photo, deanlines, beau ②ful use of color, technically accurate nice crop



3rd Place—Cameron Stern's
Seedling - photo Marlene Harmon

Judges comments: Nicely composed; perfectly exposed and focused; great texture and the colors work well together; beau If u so I colors with sharp focus on stamen

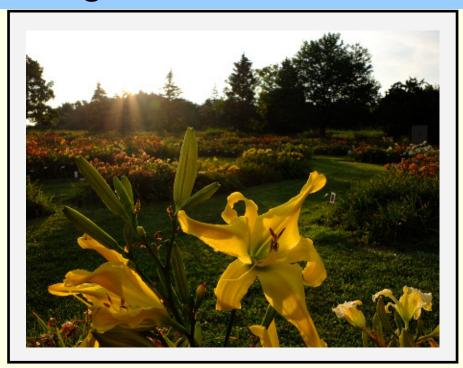
2021 ADS Region 4 Photo Contest—Landscape



1st Place—Harmon Hill Farm Gazebo 7-20-21 photo by Marlene Harmon

Judges comments: I feel like this image wants to tell us a story about the garden and who visits the gazebo and the view you must have from that loca ②on I would haveliked theim age to be a little brighter, but altogether this is the best image; best composi ②on faily good natural color; well balanced image; surrounding flowers draw focus into the center structure; nice composi ②on-daylily at front draws you into the garden.

2021 ADS Region 4 Photo Contest—Landscape



2nd Place—Lasting Dreams Daylilies - Anthony & Carol Haj - photo by Carol Ann Haj

Judges comments: Great color, decent composi ②on with not too much background distrac ②on nice sharp focus on the foreground flowers; yellow flower mimics sun rays; good use of light; warm.





3rd Place—(🖫) (Le **Brunskill Garden** photo by Cheryl M. Taylor

Judges comments: Composi ②on very nice with diagonal lines. Yell o wpull edthrough all the fill o wers. Nice overall impact

(right) Rising Sun Garden—Robyn LeBuff—photo Robyn LeBuff

Judges comments: The pain ②nginthe pictures har monizes with the garden perfectly and draws your attention on the daylily in the pain ②ng and in the garden.