

2019 AHS Region 4 Photo Contest Results: Single/Multiple Bloom



Winner: 'Melanie's Smile' (Culver, B. 2015) by photographer Marlene Harmon

From the judges: This single bloom entry was so sharp and clear it was a stand out in the competition. Nothing within the frame distracts the viewer's eye from the stunning subject. The molten golden center seems to spill out over the ridges of the petals and onto the luscious hot pink edges of this variety. In a category of numerous standout photos, this was a winner.

2019 AHS Region 4 Photo Contest: Single/Multiple Bloom

Second

Place:

Seedling_4

**(Poulin,
2015) photo**

JS Poulin

***From the
judges:***

Petals and sepals are in good focus with clean background and pleasing bokeh. Composed well

with multiple buds and blooms in the foreground rather than taking away from the main subject. The lack of distracting elements nicely finishes this photo.



Third Place:

**GW-Marboro Man
(Wilkinson19)Photo-
Darlyn Wilkinson**

Comments:

Speckled light adds visual interest to both the foreground and background of this shot, as do the varying textures of grass and flower. The foremost bloom is highlighted by a beam of light to illuminate a glowing green throat set against bubblegum pink petals.

2019 AHS Region 4 Photo Contest—Artistic

Winner: 'Brookside Oh that Tiger' (J. Stahl, 2007) by photographer John Stahl



From the judges:

Highlights and shadows are both exposed well, diamond dust shines well. Sharp focus and detail on both fly and petal while the remainder has pleasing bokeh.

2019 AHS Region 4 Photo Contest—Artistic, cont.

Second Place: 'Blockbuster' (Gossard, 2010) by photographer Daniel Leclerc



Comments: Vibrant color makes this photo pop. The contrasting maroon eye and golden yellow petals echoes in the stamens, right down to the fluffy pollen spilling onto the petal beneath. A shot so hot it practically radiates!

Third Place: Seedling 15-19a-1 (unregistered) by photographer Jerry Gantar

From the judges:

The crop on this creates swirls and lines that draw the eye into and around the image.

Contrasting edges and ruling add visual interest.



2019 AHS Region 4 Photo Contest—Landscape

Winner: Garden of Helen and Lauren Nordvall by photographer Lauren Nordvall



From the Judges:

Colors are accurate (not over saturated), and photo is exposed well. Arbor and path create visual elements that draw viewer into and around image. The mix of complimentary plants with daylilies adds interest to the overall photo.

2019 AHS Region 4 Photo Contest—Landscape, cont.



Second Place:
Petersen
Garden,
Northport, NY
 by
photographer
Chris Petersen
From the
judges:

Exposed nicely, colors balanced well; the dri of yel o wdayil-ies complements the blue sky. Good depth of field as both the foreground and back-

ground are in focus, walkway draws viewer through scene, tree on le of creates a ref or added interest.

In the landscape division, I found this entry so fresh and lively and well-composed. Daylilies are front and center here and all look eager to run to the water's edge in the background and take a dip! Can't you see it? To capture that feeling in a photo is indeed special!

Third Place:
Clark Botanic Garden by
photographer Nick Chase
From the judges:

Good composition all essential elements are included (not accidentally cropped out). Rocks in foreground add interest and depth to photo while monochromatic colors are soothing and fitting for entering a woodland setting. The bridge acts a bit like a leading line drawing the viewer into the wooded area, making one optimistic of what may be encountered next.

